



## Schedule B Exhibition Rights

Schedule B constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This Schedule is part of the Scale Agreement between the NGC and CARFAC/RAAV under the *Status of the Artist Act*, S.C., 1992, c. 33.

Exhibition right applies only for works of art created after June 1988.

In accordance with clause 9:01 of the Scale Agreement, the NGC must remit to CARFAC or RAAV, as applicable, a check off of the fees payable to the Artist. The check off fee is based on the total fees payable to the Artist (exclusive of agreed expenses) and said Artist's membership status with CARFAC or RAAV.

### 1. FEE SCHEDULE FOR TEMPORARY EXHIBITIONS

Type of Exhibition	Fee to be paid
Solo – Temporary Ex spaces	\$9,500
Solo – Prints and Drawings gallery	\$5,750
Solo – PhotoLab space	\$3,000
Solo – NGC Library display case	\$1,900
Single work	\$1,900
Solo – Venice Biennale	\$17,500
Group	Solo rate (according to type of Solo) – divided by the total number of artists in the exhibition. Over 12 artists, the minimum payment is capped at the applicable Solo rate divided by 13.
Performance	Fee to be paid
One time performance	\$1,900
Repeat performance	\$600
Cabaret	\$1,000

### 2. FEE SCHEDULE FOR INSTALLATION OF PERMANENT COLLECTION WORKS

This schedule applies if no Long Term Agreement (prior to 2015) is in place.

One-time payment per installation	\$350
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