Musée des beaux-arts du Canada National Gallery of Canada

CARFAC
CANADIAN ARTISTS REPRESENTATION
LE FRONT DES ARTISTES CANADIENS

regroupement des artistes en arts visuels du Québec

Schedule C
Exhibition Rights

Schedule C constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This Schedule is part of the Scale Agreement between the NGC and CARFAC/RAAV under the *Status of the Artist Act*, S.C., 1992, c. 33.

Exhibition right applies only for works of art created after June 1988.

In accordance with section 6:01 of the Scale Agreement, the Artist must be a voting member in good standing of CARFAC or RAAV, or obtain the applicable permit from either Artists' Association according to his or her place of residence if any total payment is over $300.

In accordance with section 9:01 of the Scale Agreement, the NGC must remit to CARFAC or RAAV, as applicable, a check off of 5% of the fees payable to the Artist.

An annual increase of 1.5% applies to the Schedule C as outlined in the Scale Agreement under section 22:02.

1. FEE SCHEDULE FOR TEMPORARY EXHIBITIONS

Type of Exhibition	Fee to be paid
Solo	$8,250
Single work	$1,650
Venice Biennial (solo)	$16,500
Group	Solo rate divided by the total number of artists in the exhibition. Over 12 artists, the minimum payment is capped at $650 per Artist

Performance	Fee to be paid
One time performance	$1 650
Repeat performance	$495
Cabaret	$825

2. FEE SCHEDULE FOR INSTALLATION OF PERMANENT COLLECTION WORKS

This schedule applies if no Long Term Agreement is in place.

Fees to be paid for the duration of the installation	$300