



Musée des beaux-arts National Gallery
du Canada of Canada



C A R F A C
CANADIAN ARTISTS REPRESENTATION
LE FRONT DES ARTISTES CANADIENS



Schedule A Artist Professional Services Fees Schedule

Schedule A constitutes an agreement between the National Gallery of Canada and a Canadian living artist, hereinafter referred to, respectively, as the NGC and the Artist. This Schedule is part of the Scale Agreement between the NGC and CARFAC/RAAV under the *Status of the Artist Act*, S.C., 1992, c. 33.

In accordance with section 6:01 of the Scale Agreement, the Artist must be a voting member in good standing of CARFAC or RAAV, or obtain the applicable permit from either Artists' Association according to his or her place of residence if any total payment is over \$300.

In accordance with section 9:01 of the Scale Agreement, the NGC must remit to CARFAC or RAAV, as applicable, a check off of 5% of the fees payable to the Artist.

An annual increase of 1.5% applies to the Schedule A as outlined in the Scale Agreement under section 22:02.

Scope: The NGC reserves the right to negotiate the scope of services that extend beyond 3 days to be supported through the project as applies to preparation / production; consultation and installation phases. This may be agreed to as a pre-defined number of days at the specified daily rate or a fixed flat rate fee. These terms may be amended with the mutual consent of both parties (see General Terms and Conditions, no.6 in the Contract for Artist Professional Services and Copyright).

Program Management: The NGC reserves the right to monitor contract progress, from time to time, and adjust project requirement and fees accordingly.

Services	Professional Service Fees	
	Full days	Flat rate
Preparation / Production	\$300	over 3 days
Consultation	\$300	over 3 days
Installation	\$400	over 3 days
Lecture / Presentation		\$550
Guided tours		\$250
Media event or opening		\$250